

# Obertura N° 2

A. Ginés Abellán A.

Andante solemne (♩ = 80)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flautín: Rest
- Flauta: Rest
- Oboe: Rest
- Clarinete en Mib: Rest
- Clarinetes P y 1° Sib: Rest
- Clarinetes 2y3 Sib: *mf* melodic line
- Clarinete Bajo: *mf* melodic line
- Sax. Soprano: Rest
- Sax. Alto: *mf* melodic line
- Sax. Tenor: *mf* melodic line
- Sax. Barítono: *mf* melodic line
- Fagot: *mf* melodic line
- Trompas en Fa: Rest
- Fliscorno Sib: Rest
- Trompetas en Sib: Rest
- Bombardino en Do: *mf* melodic line
- Trombones en Do: Rest
- Tubas: Rest
- Timbales: *mf* Con delicadeza rhythmic pattern
- Caja (Drum Set): Rest
- Platos y Bbo. (Cymbals): Rest
- Glockenspiel: Rest

Fl. *mp* *mf*

Ob. *mf*

C. Mib

C. Py1 *mp* *mf*

C. 2y3 *mp* *mf*

C. b. *mp* *mf*

S. S.

S. A. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Fag. *mp* *mf*

Tpas. *mp* *mf*

Cnt. *mf*

Tptas.

Bno. *mp* *mf*

Tbón.

Tubas.

Tles.

Caja

P. y B.

Glk.



The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The middle staves are for brass: Bassoon (Fag.), Trumpet (Tpas.), Trombone (Tptas), Trombone (Bno.), Trombone (Tbón.), Trombone (Tubas), and Trombone (Tles.). The bottom staves are for percussion: Snare Drum (Caja), Percussion (P. y B.), and Glockenspiel (Gik.). The score features various musical notations including rests, notes, beams, slurs, and dynamic markings. The Percussion part (P. y B.) includes a '2' marking in the fifth measure.

Fl. *mf*

Ob. *mf*

C. Mib *mf*

C. Py1 *mf*

C. 2y3 *mf*

C. b. *mf*

S. S.

S. A. *mf*

T. Sx.

B. Sx.

Fag. *mf*

Tpas. *mf*

Cnt.

Tptas.

Bno.

Tbón.

Tubas *mf*

Tles.

Caja

P. y B. 3

Glk.

Ftín.  
 Fl.  
 Ob.  
 C.Mib.  
 C. Py1  
 C.2y3  
 C.b.  
 S.S.  
 S.A.  
 T. Sx.  
 B. Sx.  
 Fag.  
 Tpas.  
 Cnt.  
 Tptas.  
 Bno.  
 Tbón.  
 Tubas.  
 Tles.  
 Caja.  
 P. y B.  
 Glk.

Fl. *f*  
 Ob. *f*  
 C.Mib *f*  
 C. Py1 *f*  
 C.2y3 *f*  
 C.b. *f*, *mf*, *rit.*, *LLeno*  
 S.S. *f*  
 S.A. *f*, *mf*, *rit.*, *LLeno*  
 T. Sx. *f*, *mf*, *rit.*, *LLeno*  
 B. Sx. *f*, *mf*, *rit.*, *LLeno*  
 Fag. *f*, *mf* Sonoro, *rit.*  
 Tpas. *f*, *mp*  
 Bno. *f*  
 Tbón. *f*  
 Tubas *f*, *mf*, *rit.*, *mp*  
 Tles. *f*  
 Caja *f*, *mp*  
 P. y B. *f*  
 Gik. *f*

Fl. *mf*

Ob. *mf*

C. Mib *mf*

C. Py1 *mf*

C. 2y3 *mf*

C. b. *mf*

S. S. *mf*

S. A. *mf*

T. Sx. *mf*

B. Sx. *mf*

Fag. *mf*

Tpas.

Cnt.

Tptas.

Bno.

Tbón.

Tubas

Tles.

Caja

P. y B.

Glk.



Fl. Fl.  
Ob. Ob.  
C.Mib Clarinet in B-flat  
C. Py1 Clarinet in C  
C.2y3 Clarinet in C (2nd/3rd)  
C.b. Contrabassoon  
S.S. Saxophone Soprano  
S.A. Saxophone Alto  
T. Sx. Saxophone Tenor  
B. Sx. Saxophone Baritone  
Fag. Bassoon  
Tpas. Trumpet in C  
Cnt. Clarinet in C  
Tptas. Trumpet in C  
Bno. Trombone  
Tbón. Trombone  
Tubas. Trombone  
Tles. Trombone  
Caja Cajón  
P. y B. Percussion and Bongos  
Gik. Glockenspiel

Ftín.  
 Fl.  
 Ob.  
 C.Mib.  
 C. Py1  
 C.2y3  
 C.b.  
 S.S.  
 S.A. *Solo*  
 T. Sx.  
 B. Sx. *mf*  
 Fag.  
 Tpas.  
 Cnt.  
 Tptas.  
 Bno.  
 Tbón. *mf*  
 Tubas. *mf*  
 Tles.  
 Caja *mf* Charles con pié  
 Bombo con pedal  
 P. y B.  
 Glk.

Fl.ín.

Fl.

Ob.

C. Mib

C. Py1

C. 2y3

C. b.

S.S.

S.A.

T. Sx.

B. Sx.

Fag.

Tpas.

Cnt.

Tptas.

Bno.

Tbón.

Tubas

Tles.

Caja

P. y B.

Gik.

Defecto de Sax. Tenor

Solo

Solo

2 3 4 5 6 7 8 9

Fl. *mf*

Ob.

C.Mib

C. Py1 *Solo*  
*p* *mf*

C.2y3 *p* *mf*

C.b. *p* *mf*

S.S.

S.A.

T. Sx. *mf*

B. Sx. *mf*

Fag. *p* *mf*

Tpas.

Cnt.

Tptas.

Bno.

Tbón.

Tubas

Tles.

Caja 10 11 12

P. y B.

Glk.

Musical score for Obertura N° 2, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. Mib), Clarinet in C (C. Py1), Clarinet in E-flat (C. 2y3), Bassoon (C. b.), Saxophone Soprano (S. S.), Saxophone Alto (S. A.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Clarinet (Cnt.), Trumpet (Tptas.), Trombone (Bno.), Trombone (Tbón.), Tubas, Trombones (Tles.), Cajas (Caja), Percussion (P. y B.), and Glockenspiel (Gik.). The score features dynamic markings such as *mf* and *f*, and includes triplets and slurs.

Ftín.  
 Fl.  
 Ob.  
 C.Mib.  
 C. Py1  
 C.2y3  
 C.b.  
 S.S.  
 S.A.  
 T. Sx.  
 B. Sx.  
 Fag.  
 Tpas.  
 Cnt.  
 Tptas.  
 Bno.  
 Tbón.  
 Tubas.  
 Tles.  
 Caja  
 P. y B.  
 Glk.

Musical score for 'Marcha solemne' (♩ = 85). The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib.), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Cnt.), Trumpet (Tptas.), Bassoon (Bno.), Trombone (Tbón.), Tubas, Trombone (Tles.), Cymbals (Caja), Snare Drum (P. y B.), and Glockenspiel (Glk.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings such as *p*, *mf*, and *rit.*.

The musical score for page 15 of 'Obertura Nº 2' features the following instruments and parts:

- Fl.:** Flute part, mostly resting.
- Ob.:** Oboe part with melodic lines.
- C. Mib:** Clarinet in B-flat, mostly resting.
- C. Py1:** Clarinet in C, playing a melodic line.
- C. 2y3:** Clarinet in C, playing a rhythmic pattern.
- C. b.:** Bassoon, playing a rhythmic pattern with triplets.
- S. S.:** Saxophone Soprano, mostly resting.
- S. A.:** Saxophone Alto, playing a melodic line.
- T. Sx.:** Saxophone Tenor, playing a melodic line.
- B. Sx.:** Saxophone Baritone, playing a rhythmic pattern with triplets.
- Fag.:** Bassoon, playing a rhythmic pattern with triplets.
- Tpas.:** Trumpet, mostly resting.
- Cnt.:** Trombone, mostly resting.
- Tptas.:** Trombone, mostly resting.
- Bno.:** Trombone, mostly resting.
- Tbón.:** Trombone, playing a rhythmic pattern with triplets.
- Tubas.:** Trombone, playing a rhythmic pattern with triplets.
- Tles.:** Trombone, playing a rhythmic pattern with triplets.
- Caja:** Snare Drum, mostly resting.
- P. y B.:** Percussion, playing a rhythmic pattern.
- Gik.:** Glockenspiel, mostly resting.

Fl. *mf*

Ob. *mf*

C.Mib *mf*

C. Py1 *mf*

C.2y3 *mp* *LLeno* *mf*

C.b. *mp* *LLeno* *mf*

S.S.

S.A. *mp* *LLeno* *mf*

T. Sx. *mp* *LLeno* *mf*

B. Sx. *mp* *LLeno* *mf*

Fag. *mp* *LLeno* *mf*

Tpas. *mp* *LLeno*

Cnt. *mf*

Tptas.

Bno.

Tbón.

Tubas *mf*

Tles. *mp*

Caja *mp*

P. y B.

Glk.



This page of the musical score, page 17 of 'Obertura N° 2', features a variety of instruments. The Flute (Fl.) part has a trill (tr) in the final measure. The Oboe (Ob.) and Clarinet in Bb (C. Py1) parts have similar melodic lines. The Bassoon (Fag.) and Trombone (Tbn.) parts have a dynamic marking of *p* (piano) in the final measure. The Saxophone (T. Sx.) part has a dynamic marking of *p* in the final measure. The Trumpet (Tpas.) part has a dynamic marking of *p* in the final measure. The Percussion (P. y B.) part is marked with a double bar line, indicating it is silent. The Glockenspiel (Glk.) part is also marked with a double bar line, indicating it is silent. The strings (S.S., S.A., B. Sx., Tpas., Tubas, Tles.) are not explicitly labeled but their parts are visible in the lower staves.

Ftín.  
 Fl.  
 Ob.  
 C.Mib.  
 C. Py1  
 C.2y3  
 C.b.  
 S.S.  
 S.A.  
 T. Sx.  
 B. Sx.  
 Fag.  
 Tpas.  
 Cnt.  
 Tptas.  
 Bno.  
 Tból.  
 Tubas.  
 Tles.  
 Caja  
 P. y B.  
 Gik.

Musical score for page 130, featuring various instruments and dynamic markings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.Mib.), Clarinet in C (C. Py1), Clarinet in E-flat (C.2y3), Bassoon (C.b.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (T. Sx.), Bassoon (B. Sx.), Bassoon (Fag.), Trumpet (Tpas.), Trombone (Bno.), Trombone (Tból.), Tubas, Trombones (Tles.), Snare Drum (Caja), Percussion (P. y B.), and Glockenspiel (Gik.).

Dynamic markings and performance instructions include:

- rit.* (ritardando)
- accel.* (accelerando)
- mf* (mezzo-forte)
- Triángulo* (Triangle)



145 Molto adagio (♩ = 70)

Fl. *Con ternura*  
*p* *mp*

Ob. *p* *mp*

C.2y3 *p* *mp*

C.b. *p* *mp*

S.A. *p* *mp*

T. Sx. *p* *mp*

B. Sx. *p* *mp*

Fag. *mp*

Glk. *p*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fün.
- Fl.
- Ob.
- C.Mib.
- C. Py1
- C.2y3
- C.b.
- S.S.
- S.A.
- T. Sx.
- B. Sx.
- Fag.
- Tpas.
- Cnt.
- Tptas.
- Bno.
- Tbón.
- Tubas.
- Tles.
- Caja
- P. y B.
- Glk.

Key performance markings include *mf* (mezzo-forte) and a *Solo* instruction for the Soprano Saxophone part.

Fl.ün.  
Fl.  
Ob.  
C. Mib.  
C. Py1  
C.2yb  
C. b.  
S.S. Solo  
S.A.  
T. Sx.  
B. Sx.  
Fag.  
Tpas.  
Cnt.  
Tptas.  
Bno.  
Tbón.  
Tubas.  
Tles.  
Caja  
P. y B.  
Glk.

Fl. *mf*

Ob. *mf*

C. Mib *mf*

C. Py1 *mf*

C. 2y3 *mf*

C. b. *mf*

S. S.

S. A. *mf*

T. Sx. *mf*

B. Sx. *mf*

Fag. *mf*

Tpas.

Cnt.

Tptas.

Bno.

Tbón.

Tubas.

Tles.

Caja

P. y B.

Gik.

Fl. *rit.*

Ob. *rit.*

C.Mib *rit.*

C. Py1 *rit.*

C.2y3 *rit.*

C.b. *rit.*

S.S.

S.A. *rit.* *f*

T. Sx. *rit.* *f*

B. Sx. *rit.* *f*

Fag. *rit.*

Tpas.

Cnt.

Tptas.

Bno.

Tbón. *f*

Tubas *f*

Tles.

Caja Charles con pié  
Bombo con pedal

P. y B.

Gik.



Musical score for Obertura N° 2, page 25. The score includes staves for various instruments: Flûte (Ftín.), Flauto (Fl.), Oboe (Ob.), Clarineto Mib (C.Mib), Clarineto Py1 (C. Py1), Clarineto 2 y 3 (C.2y3), Contrabajo (C.b.), Saxofón Soprano (S.S.), Saxofón Alto (S.A.), Saxofón Tenor (T. Sx.), Saxofón Barítono (B. Sx.), Fagot (Fag.), Trompa (Tpas.), Canto (Cnt.), Trompa Solista (Tptas.), Trombono (Bno.), Trombón (Tbón.), Tuba (Tubas), Tles., Caja, P. y B., and Gkl. The score shows musical notation for measures 184-189. Dynamics include *mf* and Solo.

Fl.ün.  
Fl.  
Ob.  
C. Mib  
C. Py1  
C. 2y3  
C. b.  
S. S.  
S. A.  
T. Sx.  
B. Sx.  
Fag.  
Tpas.  
Cnt.  
Tptas.  
Bno.  
Tbón.  
Tubas.  
Tles.  
Caja  
P. y B.  
Gik.

Fl. *f*

Ob. *f*

C. Mib *f*

C. Py1 *f*

C. 2y3 *f*

C. b. *f*

S. S. *f*

S. A. *f*

T. Sx. *f*

B. Sx. *f*

Fag. *f*

Tpas. *f*

Cnt. *f*

Tptas. *f*

Bno. *f*

Tbn. *f*

Tubas *f*

Tles.

Caja *f*

P. y B. *f* Platos choque

Gik.

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum and a glockenspiel.

Fl. *mf*

Ob. *mf*

C.Mib *mf*

C. Py1 *mf*

C.2y3 *mf*

C.b. *mf*

S.S. *mf*

S.A. *mf*

T. Sx. *mf*

B. Sx. *mf*

Fag. *mf*

Tpas. *mf*

Cnt. *mf*

Tptas. *mf*

Bno. *mf*

Tbón. *mf*

Tubas. *mf*

Tles.

Caja *mf*

P. y B.

Glk. *mf*

Fl. Flute

Ob. Oboe

C.Mib Clarinet in B-flat

C. Py1 Clarinet in B-flat 1

C.2y3 Clarinet in B-flat 2 and 3

C.b. Bassoon

S.S. Saxophone Alto

S.A. Saxophone Alto

T. Sx. Saxophone Tenor

B. Sx. Saxophone Baritone

Fag. Bassoon

Tpas. Trumpet

Cnt. Clarinet

Tptas. Trumpet

Bno. Trombone

Tbón. Trombone

Tubas. Tubas

Tles. Tuba

Caja Snare Drum

P. y B. Cymbals

Glk. Glockenspiel

*Poco rit*

*mf*

Fl. *f*  
 Ob. *f*  
 C. Mib *f*  
 C. Py1 *f* *mf*  
 C. 2y3 *mf*  
 C. b. *f*  
 S. S.  
 S. A. *mf*  
 T. Sx. *f* *mf*  
 B. Sx. *f*  
 Fag. *f*  
 Tpas.  
 Cnt. *f* *mf*  
 Tptas. *f* *mf*  
 Bno. *mf*  
 Tbn. *f*  
 Tubas. *f*  
 Tles. *f*  
 Caja *f*  
 P. y B. *f* Platos choque  
 Glk.

Fl.ün.  
Fl.  
Ob.  
C.Mib  
C. Py1  
C.2y3  
C.b.  
S.S.  
S.A.  
T. Sx.  
B. Sx.  
Fag.  
Tpas.  
Cnt.  
Tptas.  
Bno.  
Tbón.  
Tubas.  
Tles.  
Caja  
P. y B.  
Gik.



This page of the musical score, numbered 248, contains the following parts from top to bottom:

- Fün. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- C.Mib. (Clarinet in Bb)
- C. Py1 (Piccolo)
- C.2y3 (Cor Anglais)
- C.b. (Bassoon)
- S.S. (Saxophone)
- S.A. (Saxophone)
- T. Sx. (Saxophone)
- B. Sx. (Saxophone)
- Fag. (Bassoon)
- Tpas. (Trumpet)
- Cnt. (Trumpet)
- Tptas. (Trumpet)
- Bno. (Trombone)
- Tbón. (Trombone)
- Tubas. (Tuba)
- Tles. (Euphonium)
- Caja (Cymbals)
- P. y B. (Percussion)
- Glk. (Glockenspiel)

The score features various musical notations including dynamics such as *f* (forte), articulation marks like accents and slurs, and rests. The key signature is one sharp (F#) and the time signature is 3/4.

Fl. *mf*

Ob. *mf*

C.Mib *mf*

C. Py1 *p* *mf*

C.2y3 *p* *mf*

C.b. *p* *mf*

S.S. *mf*

S.A. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Fag. *p* *mf*

Tpas. *p*

Cnt.

Tptas.

Bno. *p*

Tbón.

Tubas *p*

Tles. *p*

Caja

P. y B.

Gik.

Fl. *f*

Ob. *f*

C. Mib *f*

C. Py1 *f*

C. 2y3 *f*

C. b. *f*

S. S. *f*

S. A. *f*

T. Sx. *f*

B. Sx. *f*

Fag. *f*

Tpas. *f*

Cnt. *f*

Tptas. *f*

Bno. *f*

Tbón. *f*

Tubas. *f*

Tles.

Caja *f*

P. y B. *f* Platos choque

Glk.

Fl. *mf* *f*

Ob. *mf* *f*

C.Mib *mf* *f*

C. Py1 *mf* *f*

C.2y3 *mf* *f*

C.b. *mf* *f*

S.S. *mf* *f*

S.A. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Fag. *mf* *f*

Tpas. *mf* *f*

Cnt. *mf* *f*

Tptas. *mf* *f*

Bno. *mf* *f*

Tbón. *mf* *f*

Tubas. *mf* *f*

Tles. *mf* *f*

Caja *mf* *f*

P. y B. *mf* *f*

Glk.

Platos choque

Platos choque

287

Fl. *Molto rit.* *ff*

Ob. *Molto rit.* *ff*

C. Mib. *Molto rit.* *ff*

C. Py1 *Molto rit.* *ff*

C. 2y3 *Molto rit.* *ff*

C. b. *Molto rit.* *ff*

S. S. *Molto rit.* *ff*

S. A. *Molto rit.* *ff*

T. Sx. *Molto rit.* *ff*

B. Sx. *Molto rit.* *ff*

Fag. *Molto rit.* *ff*

Tpas. *Molto rit.* *ff*

Cnt. *Molto rit.* *ff*

Tptas. *Molto rit.* *ff*

Bno. *Molto rit.* *ff*

Tbón. *Molto rit.* *ff*

Tubas *Molto rit.* *ff*

Tles. *Molto rit.* *ff*

Caja *Molto rit.* *ff*

P. y B. *Molto rit.* *ff*  
 Platos choque, Plato suspendido, Platos choque, Bombo

Gik. *Molto rit.* *ff*

Lo Pagán 18-9-06

Andante solemne 14 Allegro moderato 24 5 *f* *mf*

46 *f* Andante 4 14 A tempo 38 Marcha solemne 30

133 A tempo 4 Piú mosso 8 Molto adagio 19 Poco meno 16 Allegro mosso 20 *f*

201

206 Andante solemne 7 3 8

226 Allegro non troppo 27 *f*

262 19 *mf* 2

288 *Molto rit.* *ff*

# Obertura N° 2

Andante solemne Allegro moderato

14 *mp* *mf*

21 *Piú forte*

26 *mf*

39 *f* *mf* **3**

45 *f* **4** *Andante* **4**

55 *mf* *8va*

59 *8va* **3**

65 *A tempo* **24** *mf*

93 *f*

97 *rit.* **2**

103 *Marcha solemne* **18** *mf*

126 *p* *rit.*

132 *A tempo* **2** *Piú mosso* **4**

Flauta 1ª

141 *mf*

144 *Molto adagio*  
*p* Con ternura

151 *mp* *Poco meno*

172 *mf* *rit.*

180 *Allegro mosso*  
*f* 20

204 *mf*

209

215 *Andante solenne* *Allegro non troppo*  
*f* 3 8 2

233 *f* 16 *8va*

258 *(8va)* *f* 5 *8va*

270 *(8va)* *f* 5 *mf* *f* *8va*

281 *f* *8va*

288 *Molto rit.* *ff*



# Obertura N° 2

Andante solemne Allegro moderato

14

*mp* *mf*

21

Piú forte

27

10 3

*mf* *f*

43

*mf* *f*

47

4 4 Andante 8va

*mf*

58

(8va)

62

3 24 A tempo

*mf*

92

3 3 3 3 3 3 3

97

3 3 3 3 3 3 3 2 rit.

103

18 Marcha solemne

*mf*

127

3 2 A tempo

Flauta 2ª

135 **Piú mosso**  $\frac{4}{4}$  *mf*

143 **Molto adagio**  $\frac{2}{8}$  *p*

148 **Poco meno**  $\frac{2}{8}$   $\frac{8}{8}$   $\frac{5}{8}$   $\frac{15}{8}$  **Allegro mosso**  $\frac{20}{8}$

200 *f*

205 *mf*

210

215 **Andante solenne**  $\frac{3}{4}$   $\frac{8}{8}$  **Allegro non troppo**  $\frac{2}{4}$  *f*

233  $\frac{16}{8}$  *f* *8va*

258 *mf* *8va*

270 *f* *mf* *f* *8va*

281 *8va*

289 **Molto rit.** *ff*

# Obertura N° 2

Andante solemne 14 Allegro moderato 4

mf

23 Piú forte

27 10 mf f

40 3 mf

46 4 Andante 4 f mf

57

61 A tempo 3 28 mf 3 3

94 3 3 3 3 3 3 rit. f 3 3

98 3 3 3 3 3 rit. 2 Marcha solemne 2

105 p

111 8 mf

124 4 p

133 A tempo 2 Piú mosso 4

Oboe 1°

141 *mf*

145 *Molto adagio*  
*p* *Con ternura*

151 *mp*

161 *Poco meno*  
8 *mf*

175 *Allegro mosso*  
20 *f*  
*rit.*

201

206 *mf*

212 *Andante solenne*  
3 8

226 *Allegro non troppo*  
2 16 *f*

253 *f* *mf*

268 *f*

278 *f*

286 *Molto rit.* *ff*

# Obertura Nº 2

Andante solemne      Allegro moderato

14      4

*mf*

23      10

Piú forte

37      5

*mf*      *f*

45      4      Andante      4

*mf*      *f*

55

*mf*

59      3

65      A tempo      28

*mf*      3      3      3      3      3      3

97      3      2

*f*      3      3      3      3      3      3      *rit.*

103      Marcha solemne      2

*p*

110      8

121

*mf*

128      4      A tempo      4      Piú mosso      4

*p*      *mf*

142

*V*

Oboe 2°

145 **Molto adagio** **19** **Poco meno** **15**

180 **Allegro mosso** **20**

204

209

215 **Andante solenne** **8** **Allegro non troppo** **2**

231 **16**

255 **5** **mf**

269 **5** **f**

279

287 **Molto rit.** **ff**

# Obertura N° 2

Andante solemne Allegro moderato

14 4 *mf*

23 10 *Piú forte*

37 3 *f*

43 *f*

47 4 Andante 4 *mf*

58

61 3 A tempo 28 *mf* 3 3

94 *f* 3 3

98 2 Marcha solemne 18 *mf* rit.

122

Clarinete en Mib

129 *A tempo*

137 *Piú mosso*

144 *Molto adagio* 19 *Poco meno* 12

179 *Allegro mosso* 20

203

208

213 *Andante solenne* 3 *Allegro non troppo* 8 2

229 16

254 5

268 5

277

285 *Molto rit.*



# Obertura N° 2

Andante solemne **13** Allegro moderato

*mp* *mf*

*Piú forte*

*f*

*mf*

*f* *mf*

*f*

*mf*

*mf*

Andante **4**

*mf*

*mf*

A tempo **12**

*rit.*

Defecto de Sax. Tenor **4**

*mf*

Clarinete Pral Sib

85 Clarinete

Musical staff 85-90. Starts with a treble clef and a key signature of one flat. The music begins with a piano (*p*) dynamic and a series of eighth notes. It transitions to a mezzo-forte (*mf*) dynamic with a melodic line. The staff ends at measure 90 with a triplet of eighth notes.

Musical staff 90-94. Continues from the previous staff. It features a melodic line with a mezzo-forte (*mf*) dynamic. The staff ends at measure 94 with a triplet of eighth notes.

Musical staff 94-98. Continues with a melodic line featuring several triplet markings. The dynamic is forte (*f*). The staff ends at measure 98 with a triplet of eighth notes.

Musical staff 98-105. Continues with a melodic line. It includes a section labeled "Marcha solemne" with a tempo marking of 2. The dynamic is mezzo-forte (*mf*). The staff ends at measure 105 with a triplet of eighth notes.

Musical staff 105-111. Continues with a melodic line. The dynamic is piano (*p*). The staff ends at measure 111 with a triplet of eighth notes.

Musical staff 111-124. Continues with a melodic line. It includes an 8-measure rest. The dynamic is mezzo-forte (*mf*). The staff ends at measure 124 with a triplet of eighth notes.

Musical staff 124-133. Continues with a melodic line. It includes a 4-measure rest. The dynamic is mezzo-forte (*mf*). The staff ends at measure 133 with a triplet of eighth notes.

Musical staff 133-139. Starts with a piano (*p*) dynamic and a tempo marking of "A tempo". It includes an "accel." marking. The dynamic changes to mezzo-forte (*mf*) with a tempo marking of "Piú mosso". The staff ends at measure 139 with a triplet of eighth notes.

Musical staff 139-143. Continues with a melodic line. The staff ends at measure 143 with a triplet of eighth notes.

Musical staff 143-157. Starts with a tempo marking of "Molto adagio" and a 10-measure rest. The dynamic is mezzo-piano (*mp*) with a marking of "Con ternura". The staff ends at measure 157 with a triplet of eighth notes.

Musical staff 157-164. Continues with a melodic line. The staff ends at measure 164 with a triplet of eighth notes.

Musical staff 164-170. Starts with a tempo marking of "Poco meno" and an 8-measure rest. The dynamic is mezzo-forte (*mf*). The staff ends at measure 170 with a triplet of eighth notes.

Clarinete Pral Sib

178 *rit.* **Allegro mosso** 20 *f*

202

207 *mf*

212

217 **Andante solenne** 8 **Allegro non troppo** 2 *Poco rit* *f*

233 *mf*

240 *f*

247

253

259 *p*

265 *mf* *f*

Clarinete Pral Sib

272

5

*mf* *f*

282

*mf* *f*

288

*Molto rit.* *ff*

# Obertura N° 2

Andante solemne **13** Allegro moderato

*mp* *mf*

20 *Piú forte*

26 *f*

30

34 *mf*

38 *f* *mf*

41

44 *f* **4**

51 **Andante** **4** *mf*

58

62 *rit.*

Clarinete 1° Sib

65 **A tempo** 20  
*p*

88  
*mf*

92

97 *f* 3 3 3 3 3 3 3 3 *rit.* 2

103 **Marcha solemne** 2  
*p*

110 8 *mf*

123

129 **A tempo** 4 *p* *accel.* **Piú mosso** *mf*

138

142 **Molto adagio** 19 *V*

164 **Poco meno** 8 *mf*

178 **Allegro mosso** 20 *rit.* *f*

Clarinete 1° Sib

202

207

*mf*

213

Poco rit

218

Andante solenne Allegro non troppo

8 2

*f*

235

*mf*

241

*f*

248

254

260

*p*

266

*mf* *f*

Clarinete 1º Sib

272

*mf* *f*

282

288

*Molto rit.* *ff*



Andante solemne

Musical notation for measures 7-13. The music is in 4/4 time and begins with a *mf* dynamic. It features a melodic line with a long slur over measures 7-13.

Allegro moderato

Musical notation for measures 14-26. The tempo changes to Allegro moderato. The music starts with a *mp* dynamic and includes a repeat sign at measure 14. It features a rhythmic pattern of eighth notes with slurs.

Piú forte

Musical notation for measures 27-47. The dynamic increases to *mf* and then *f*. The music features a complex rhythmic pattern with many slurs and accents. A *mf* dynamic is also indicated at measure 33.

Andante

Musical notation for measures 48-61. The tempo changes to Andante. The music begins with a *mf* dynamic, includes a *rit.* marking, and then returns to *mf*. It features a melodic line with slurs and a final *rit.* marking at the end of the piece.

Clarinete 2º Sib

65 A tempo

12 8  
*p*

89  
*mf*

93

97  
*f* *rit.*

103 Marcha solemne

2  
*p*

109 LLeno  
*mp*

115

121  
*mf*

125 4

133 A tempo

Piú mosso  
*p* *mf* *accel.*

139  
*mf*

145 Molto adagio

*p* *mp*

Clarinete 2º Sib

155

163 *Poco meno*

167

170

173

176

179 *Allegro mosso*  
12

194

198

202

207

213

Clarinete 2º Sib

218 **Andante solenne** 8 **Allegro non troppo** 10

*mf*

239

246 *f*

252

257

263 *p* *mf*

269 *f* *mf* *f* 5

280

288 *Molto rit.* *ff*

# Obertura Nº 2

Andante solemne

8

Allegro moderato

16

21

4

Piú forte

29

35

39

43

47

Andante 4

56

61

mf

mp

Piú forte

f

rit.

Clarinete 3º Sib

65 A tempo

12 8 *p*

89

*mf*

93

3 3 3 3 3

97

*f* 3 3 3 3 3 3 3 2 *rit.*

103 Marcha solemne

2 *p*

109

Lleno *mp*

115

121

*mf*

125

4

133 A tempo

2 *p* Acceler. *mf* Piú mosso

139

*mf*

145 Molto adagio

*p* *mp*

Clarinete 3° Sib

155 5 Poco meno

165

168

171 *mf*

174

177 *rit.*

180 **Allegro mosso**  
12

195

199 *f*

203

208 *mf*

213 *Poco rit*

Clarinete 3° Sib

218 *Andante solenne* *Allegro non troppo*  
8 10  
*mf*

239

246  
*f*

253

259  
*p*

265  
*mf*

271  
5  
*mf* *f*

283

290

*Molto rit.* *ff*



# Obertura N° 2

Andante solemne

*mf*

8

*mf*

15 Allegro moderato

*mp*

23

*Piú forte*  
*f*

30

*mf*

36

*mf*

44

*f*

50

Andante  
*mf*

58

*mf*

65

A tempo  
*p*

91

*f*

Clarinete Bajo

101 **Marcha solemne**  
rit. **2** *p* 3 3 3 3 3 3 3 3

107 3 3 3 3 3 3 3 3 3 3 3

112 **LLeno**  
*mp*

118 *mf*

124 **4**

133 **A tempo** *accel.* **Piú mosso** **4** *mf*

142 **Molto adagio** *p*

149 *mp*

159 **Poco meno** **12** *mf* rit.

Clarinete Bajo

180 Allegro mosso

20

Musical staff 180-203. Treble clef, 2/4 time signature. Starts with a whole rest for 20 measures, then a series of quarter notes. Dynamics: *f*.

203

Musical staff 203-209. Treble clef, 2/4 time signature. Continuation of the previous staff with quarter notes and some accidentals. Dynamics: *f*.

209

Musical staff 209-214. Treble clef, 2/4 time signature. Features a slur over several measures. Dynamics: *mf*.

214

Andante solenne

8

Musical staff 214-226. Treble clef, 2/4 time signature. Slower tempo. Dynamics: *f*. Includes a *Poco rit.* marking.

226 Allegro non troppo

Musical staff 226-237. Treble clef, 2/4 time signature. Faster tempo. Includes fingerings (2, 3, 4, 5) and dynamics: *f*.

237

Musical staff 237-246. Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes. Dynamics: *mf* and *f*.

246

Musical staff 246-255. Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes. Dynamics: *f*.

255

Musical staff 255-263. Treble clef, 2/4 time signature. Includes fingerings (3, 4, 5, 6, 7, 8, 9) and dynamics: *p*.

263

Musical staff 263-272. Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes. Dynamics: *mf* and *f*.

272

Musical staff 272-279. Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes. Dynamics: *mf* and *f*.

279

Musical staff 279-287. Treble clef, 2/4 time signature. Continuation of the previous staff with eighth notes. Dynamics: *f*.

287

Musical staff 287-300. Treble clef, 2/4 time signature. Slower tempo. Dynamics: *ff*. Includes a *Molto rit.* marking.

# Obertura N° 2

Andante solemne Allegro moderato

14 4 *mf*

23 16 5 *f* *mf* *f*

47 Andante 4 4 8 *mf*

65 A tempo 32 *f*

101 2 30 A tempo *rit.* *p* *accel.*

137 Più mosso 4 *mf*

144 Molto adagio Poco meno Solo 19 4 *mf*

171 Allegro mosso 8 20 *mf* *f*

202

208 4 3 *mf*

Sax. Soprano Sib

218 *Andante solemne* *Allegro non troppo*

8 18 *f*

251

262 5 *mf* *f*

272 5 *mf* *f*

288 *rit. Molto* *ff*

# Obertura Nº 2

Andante solemne

Musical notation for measures 1-14. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante solemne'. The dynamics start at *mf*. The melody consists of a series of eighth and quarter notes, some with slurs and ties.

15 Allegro moderato

Musical notation for measures 15-23. The tempo changes to 'Allegro moderato'. The dynamics start at *mp* and increase to *mf* by measure 20. The music features a mix of quarter and eighth notes.

24

Musical notation for measures 24-28. The dynamics reach *f*. The music features a series of eighth-note patterns.

29

Musical notation for measures 29-32. The music continues with eighth-note patterns.

33

Musical notation for measures 33-36. The dynamics are marked *mf*. The music features a series of eighth-note patterns.

37

Musical notation for measures 37-40. The dynamics fluctuate between *f* and *mf*. The music features a series of eighth-note patterns.

41

Musical notation for measures 41-43. The music continues with eighth-note patterns.

44

Musical notation for measures 44-48. The dynamics are marked *f* and *mf*. The music features a series of eighth-note patterns.

49

Musical notation for measures 49-55. The tempo changes to 'Andante'. The dynamics are marked *mf*. The music features a series of eighth-note patterns.

56

Musical notation for measures 56-63. The music features a series of eighth-note patterns.

64

Musical notation for measures 64-70. The tempo changes to 'A tempo'. The dynamics are marked *mf*. The music features a series of eighth-note patterns.

Sax. Alto 2° Mib

81 **16**  
*f*  
3 3 3 3 3 3

101 **2** **Marcha solemne** **2**  
*rit.* *p*

108

113 **L Leno**  
*mp*

120  
*mf*

127 **A tempo**  
*p* *accel.*

136 **Più mosso** **4**  
*mf*

143 **Molto adagio**  
*p*

149  
*mp*

Sax. Alto 2º Mib

159 **Poco meno**  
5 8  
*mf*

175 **Allegro mosso**  
3  
*f*

182  
*mf*

186

190

194

198  
*f*

202

206  
*mf*

210

215 **Andante solenne**  
*Poco rit* *mf*

220 **Allegro non troppo**  
10



Sax. Alto 2° Mib

236 *mf* *f*

246

253

259 *p*

265 *mf* *f* *mf* 4

277 *f*

284

290 *Molto rit.* *ff*

Detailed description: This page of a musical score is for the Saxophone Alto 2nd part in B-flat major. It contains eight staves of music, numbered 236 to 290. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 236-245 show a melodic line starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. Staves 246-252 continue this melodic line with slurs and ties. Staff 253 shows a more rhythmic, eighth-note pattern. Staff 259 features a piano (*p*) dynamic. Staff 265 includes crescendos and decrescendos, with dynamics ranging from *mf* to *f* and back to *mf*. A four-measure rest is indicated above the staff. Staff 277 has a forte (*f*) dynamic. Staff 284 continues the melodic line. Staff 290 begins with a 'Molto rit.' (Molto ritardando) instruction and ends with a fortissimo (*ff*) dynamic.

# Obertura Nº 2

Andante solemne

Musical notation for measures 1-6. The music is in G major and 4/4 time. It begins with a *mf* dynamic marking. The melody consists of quarter and eighth notes, mostly under a single slur.

Musical notation for measures 7-13. The melody continues with quarter and eighth notes. A *V* (crescendo) marking is placed at the end of measure 13.

Musical notation for measures 14-21. The tempo changes to **Allegro moderato**. The music features a repeat sign in measure 14. Dynamics include *mp* and *mf*.

Musical notation for measures 22-27. The music includes a key signature change to one flat (F major) in measure 22. Dynamics include *Piú forte* and *f*.

Musical notation for measures 28-31. The music consists of eighth-note patterns under slurs.

Musical notation for measures 32-35. The music continues with eighth-note patterns. A *mf* dynamic marking is present at the end.

Musical notation for measures 36-40. The music features eighth-note patterns with accents. Dynamics include *f* and *mf*.

Musical notation for measures 41-43. The music continues with eighth-note patterns.

Musical notation for measures 44-48. The music features eighth-note patterns. A *f* dynamic marking is present at the end.

Musical notation for measures 49-56. The tempo changes to **Andante** and the time signature changes to 4/4. The music begins with a *rit.* (ritardando) marking. Dynamics include *mf*.

Musical notation for measures 57-64. The music features eighth-note patterns. Dynamics include *mf* and *rit.* (ritardando).

Sax. Alto 1° Mib

65 A tempo Solo *mf*

75

81 Solo *f* 12 3 3

98 3 3 3 3 3 2 *rit.* *p* **Marcha solemne**

106

113 **LLeno** *mp*

120 *mf*

127 4 A tempo *p* *accel.*

136 **Piú mosso** *mf*

140 *mf*

143 **Molto adagio** *p*

149 *mp*

Sax. Alto 1° Mib

158 *Poco meno*  
*mf*

166 *mf* **4**

176 *mf* *rit.*

180 *f* **Allegro mosso**

184 *mf*

188

192

196

200 *f*

204

208 *mf*

213 *Poco rit*

218 *mf* **Andante solenne**

Sax. Alto 1° Mib

226 Allegro non troppo

10

*mf*

243

*f*

250

*f*

256

*f*

262

*p*

267

*mf* *f* *mf*

277

*f*

284

*f*

290

*Molto rit.* *ff*

# Obertura Nº 2

Andante solemne

8 *mf*

15 *mp* *mf*

21 *Piú forte* *f*

27

34 *mf* *f* *mf*

46 *f* *mf* *mf* *rit.* *Andante* 4

55 *mf* *mf*

63 *A tempo* *mf* *rit.*

70

77 *Solo*

81 *Tutti* 4

Sax. Tenor 1° Sib

89 **3**  
*mf* *f*

99 **2** **2** **Marcha solemne**  
*rit.* *p*

108 **L Leno**  
*mp*

114

120 *mf*

125 *p*

131 **A tempo**  
*rit.* *accel.*

137 **Piú mosso**  
*mf* *mf*

142 **Molto adagio** **14**  
*p*

161 **Poco meno**  
*mf*

166 **8**

Sax. Tenor 1° Sib

176 *mf* *rit.*

180 **Allegro mosso** *f*

184 *mf*

187

190 *f* 8

201

205 *mf*

210

215 **Andante solenne** *Poco rit.* *mf*

224 **Allegro non troppo** *f* 2 3 4 5 2 3



Sax. Tenor 1° Sib

235

*mf*

244

*f*

253

2 3 4 5 6 7 8 9

*mf*

262

*p* *mf*

269

4

*f* *mf* *f*

279

*f*

288

Molto rit. *ff*

# Obertura Nº 2

Andante solemne

Musical staff 1-7: Andante solemne. Treble clef, 4/4 time signature. Starts with a *mf* dynamic marking. The melody is a series of eighth and quarter notes, mostly on a single pitch with some movement.

Musical staff 8-14: Continuation of the Andante solemne section. The melody continues with similar rhythmic patterns and dynamics.

Allegro moderato

Musical staff 15-20: Allegro moderato. Treble clef, 4/4 time signature. Starts with a *mp* dynamic marking. The tempo increases, featuring more rhythmic activity with eighth and sixteenth notes.

Musical staff 21-26: Continuation of the Allegro moderato section. Dynamics range from *mf* to *f*. The tempo remains steady.

Musical staff 27-33: Continuation of the Allegro moderato section. Dynamics range from *f* to *mf*. The tempo remains steady.

Musical staff 34-45: Continuation of the Allegro moderato section. Includes triplets and accents. Dynamics range from *mf* to *f*.

Musical staff 46-54: Continuation of the Allegro moderato section. Includes a section marked "LLeno" and "Andante" with a 4/4 time signature. Dynamics range from *f* to *mf*. Includes a *rit.* marking.

Musical staff 55-66: Continuation of the Allegro moderato section. Includes a section marked "A tempo" with a 4/4 time signature. Dynamics range from *mf* to *f*. Includes a *rit.* marking.

Musical staff 67-73: Continuation of the Allegro moderato section. The tempo remains steady.

Musical staff 74-80: Continuation of the Allegro moderato section. The tempo remains steady.

Musical staff 81-87: Tutti section. Treble clef, 4/4 time signature. Dynamics range from *mf* to *f*. The tempo remains steady.

Sax. Tenor 2º Sib

89 *mf* *f*

99 *rit.* *p* **Marcha solemne**

108 *mp* **LLeno**

114

120 *mf*

126 *p* *rit.*

133 **A tempo** *accel.* **Piú mosso** *mf*

139 *mf*

144 **Molto adagio** *p* *mp*

154 **Poco meno** 5 4

168 *mf*

Sax. Tenor 2º Sib

172

4 3

180

*f*

184

*mf*

187

190

8 *f*

201

205

*mf*

210

215

Andante solenne

Poco rit *mf*

224

Allegro non troppo

*f* 2 3 4 5 2 3

Sax. Tenor 2º Sib

235 *mf* *f*

245

253 2 3 4 5 6 7 8 9

262 *p* *mf*

269 *f* *mf* *f*

279

288 *Molto rit.* *ff*

Andante solemne

mf

8

15 Allegro moderato mp mf

23 Piú forte f

30 mf

36 3 4 f mf f

47 LLeno Andante 8 mf mp

60 A tempo mf rit.

66

74

80 4 mf

90 3 f

Sax. Barítono Mib

101 **Marcha solemne**

106

111 **L Leno**

117

123

129 **A tempo** **Piú mosso**

145 **Molto adagio**

162 **Poco meno**

172 **Allegro mosso**

182

188

200

Sax. Barítono Mib

206 *mf*

212

217 *Andante solenne*  
*Poco rit* *mf*

224 *Allegro non troppo*  
*f*

233 *mf*

243 *f*

252

262 *p* *mf*

270 *f* *mf*

278 *f*

287 *Molto rit.* *ff*



Andante solemne

*mf*

8

Allegro moderato

*mp*

17

*mf* Piú forte

24

*f*

31

*mf*

38

*f* *mf*

43

*f* *mf*

48

Andante

*mf rit.* *mp*

56

*mf*

62

A tempo

*rit.*

87

*p* *mf*

Fagot 1°

96

Marcha solemne

*f* *rit.* *p*

104

109

L Leno

*mp*

114

120

*mf*

126

*p* *rit.*

133

A tempo

Piú mosso

*accel.* *mf*

142

Molto adagio

*mp*

153

161

Poco meno

Allegro mosso

*16* *20*

Fagot 1°

200

*f*

206

*mf*

212

217

Andante solemne Allegro non troppo

*Poco rit* *f*

232

*f*

247

256

*p*

265

*mf* *f*

274

*mf* *f*

284

*Molto rit.* *ff*

Andante solemne

mf

8

15 Allegro moderato

mp mf

22

Piú forte f

29

34

mf f

40

mf f

47

mf mf rit. mf Andante

56

63

rit. mf p A tempo

88

mf

Fagot 2°

96 Marcha solemne

*f* *rit.* *p*

2

3 3

Detailed description: This system contains measures 96 to 103. It begins with a dynamic marking of *f* (forte). The music features a series of eighth notes and quarter notes. A hairpin crescendo is shown between measures 96 and 103. A *rit.* (ritardando) marking is placed above the staff. A dynamic marking of *p* (piano) is placed below the staff. A fermata is placed over measure 103. A '2' is written above the staff at the end of the system. Triplet markings '3' are present under measures 102 and 103.

104

3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 104 to 108. It consists of a continuous eighth-note triplet pattern throughout the entire system.

109 LLeno

*mp*

3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 109 to 113. It features a continuous eighth-note triplet pattern. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

114

Detailed description: This system contains measures 114 to 119. It features a melodic line with various note values and rests, including some tied notes. A slur covers the entire system.

120

*mf*

Detailed description: This system contains measures 120 to 125. It features a melodic line with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A slur covers the entire system.

126

*p* *rit.*

Detailed description: This system contains measures 126 to 132. It features a melodic line with various note values and rests. A dynamic marking of *p* (piano) is placed below the staff. A *rit.* (ritardando) marking is placed above the staff. A slur covers the entire system.

133 Piú mosso

A tempo

*mf*

4

*accel.*

Detailed description: This system contains measures 133 to 141. It begins with a tempo marking of 'A tempo'. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A hairpin crescendo is shown between measures 133 and 141. A tempo marking of 'Piú mosso' (Allegretto) is placed above the staff. A '4' is written above the staff. A dynamic marking of *mf* is placed below the staff. An *accel.* (accelerando) marking is placed below the staff.

142 Molto adagio

19

Detailed description: This system contains measures 142 to 163. It features a melodic line with various note values and rests. A dynamic marking of *mf* is placed below the staff. A 'V' marking is placed above the staff. A '19' is written above the staff. A '6/8' time signature change is indicated at the end of the system.

164 Poco meno

*mf*

Detailed description: This system contains measures 164 to 171. It features a melodic line with various note values and rests. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. A hairpin crescendo is shown between measures 164 and 171.

172 Allegro mosso

*mf* *rit.*

4 20

Detailed description: This system contains measures 172 to 181. It begins with a dynamic marking of *mf* (mezzo-forte). A tempo marking of 'Allegro mosso' is placed above the staff. A '4' is written above the staff. A *rit.* (ritardando) marking is placed above the staff. A '20' is written above the staff. A '2/4' time signature change is indicated at the end of the system.

Fagot 2°

200

*f*

206

*mf*

212

217

Andante solenne

Poco rit *f*

232

*f*

247

*f*

256

*p*

265

*mf* *f*

275

*mf* *f*

285

Molto rit. *ff*

# Obertura N° 2

Andante solemne 14 **Allegro moderato** 4  
*mp* *mf*

23 **Piú forte** 9 *mf*

37 *mf*

42 *f*

47 **Andante** 4 *mp*

54 4 *mf* 4

65 **A tempo** 27 *mf* 3

100 **Marcha solemne** 10 *mf* *rit.* *mp* **LLeno**

115 8

129 **A tempo** *p* *p* *rit.* *accel.*

135 **Piú mosso** *mf*

Trompa 1ª en Fa

141 **4** **Molto adagio** **19** **Poco meno**  
*mf*

169 **8** **Allegro mosso** **20**  
*f*

201

205

209 *mf*

215 **Andante solenne**  
**Poco rit** *mf*

222 **Allegro non troppo** **27**  
*f*

256 **2**  
*p* *mf*

269 *f* *mf* *f*

279

288 **Molto rit.** *ff*



# Obertura N° 2

Andante solemne Allegro moderato

14 8

*mp* Piú forte

26 9

*mf*

40

*mf*

45 4 Andante

*f* *mp*

53 4

*mf*

61 4 A tempo 27

*mf*

97 3 10 Marcha solemne LLeno

*mf* rit. *mp*

114

*mf*

120 10 A tempo 4

*p* rit.

137 Piú mosso

*mf*

141 4 Molto adagio 19 Poco meno 16 Allegro mosso 20

*mf*

Trompa 2ª en Fa

200 *f*

203

206 *mf*

211 *mf* Andante solenne

219

226 Allegro non troppo *f* 27

258 *f* *p* *mf* 2 2 3

271 *f* *mf* *f*

279

288 *Molto rit.* *ff*

Detailed description: This is a musical score for the second trombone part (Trompa 2ª en Fa) of an Overture. The score is written in a single system with ten staves. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The piece begins at measure 200 with a dynamic marking of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, *p*, and *ff*. There are also hairpins for crescendo and decrescendo. A tempo change to 'Andante solenne' occurs at measure 211, marked with a 3/4 time signature. At measure 226, the tempo changes to 'Allegro non troppo' in 2/4 time. The score concludes at measure 288 with a 'Molto rit.' (Molto ritardando) marking and a final *ff* dynamic.

# Obertura N° 2

Andante solemne Allegro moderato

14 4  
*mf*

23  
Piú forte *f*

30

35 3 5  
*mf f mf*

46 Andante A tempo  
4 14 28  
*f mf*

94  
*f*

99 Marcha solemne  
3 2 18  
*rit. mf*

123

129 A tempo Piú mosso  
4 4 2 4  
*mf mf*

Fliscornos Sib

145 **Molto adagio** 19 **Poco meno** 16 **Allegro mosso** 20 *f*

202

207 4 *mf*

215 **Andante solenne** 2 8 **Allegro non troppo** 2 *f*

231 7 *f*

245

256 9 *> p f*

275 *mf — f*

287 *Molto rit.* *ff*

# Obertura N° 2

Andante solemne 14 Allegro moderato 7

*mf* Piú forte

26 *f*

32 *mf* 3

39 *f* 5 *mf* *f* 4

51 Andante 8 A tempo 4 28

93 *mf* 3 3 3 3 3 3 3

97 *f* 3 3 3 3 2 *rit.*

103 Marcha solemne A tempo Piú mosso

30 4 2 *mf*

141 4 Molto adagio 19 Poco meno 16 Allegro mosso 4 Solo

185 *mf*

189 8

200 *f*

204

Trompeta 1ª en Sib

208 *mf* 4

216 *f* 2 *Andante solenne* 8 *Allegro non troppo* 2

231 *f* 7

245

254 *p* 9

271 *f* *mf* *f*

282 *Molto rit.* *ff*

# Obertura N° 2

Andante solemne Allegro moderato

14 7

*mf* Piú forte

26

*f*

32

*mf*

39

*f* *mf* *f*

51 Andante A tempo

8 4 28

*mf*

93

*mf*

97

*f* rit.

103 Marcha solemne A tempo Piú mosso

30 4 2

*mf*

141 Molto adagio Poco meno Allegro mosso

4 19 16 12 8

200

*f*

204

208

*mf*

Trompetas 2ª y 3ª en Sib

216 *Andante solemne* *Allegro non troppo*

2 8 2

231 7

244 *f*

253 9 *p*

271 *f* *mf* *f*

282 *Molto* *ff*

Detailed description: This is a musical score for two trumpets in B-flat. It consists of six staves of music. The first staff (measures 216-230) starts with a 2-measure rest, followed by an 8-measure rest, and then begins with a 2-measure rest and a dynamic marking of *f*. The second staff (measures 231-243) ends with a 7-measure rest. The third staff (measures 244-252) begins with a dynamic marking of *f* and includes accents. The fourth staff (measures 253-270) ends with a 9-measure rest and a dynamic marking of *p*. The fifth staff (measures 271-281) starts with a dynamic marking of *f*, followed by a crescendo to *mf* and then back to *f*. The sixth staff (measures 282-288) features a *Molto* tempo marking and a dynamic marking of *ff* with a crescendo.



Andante solemne

mf

7

14 **Allegro moderato**  
8

*mp* *Piú forte* *f*

28

34 *mf* 6

45 *f* *Andante* 8 *mp*

60 *A tempo* 4 27 *mf*

95 *f* 2 *rit.*

103 **Marcha solemne** 30 *A tempo* 4 *Piú mosso* 4 *mf*

143 *Molto adagio* 19 *Poco meno* 16

180 **Allegro mosso** 20 *f*

204

209 *mf*

Bombardino en Do

215 **3** *Andante solenne*

222 *mf* **10** *Allegro non troppo* *mf*

237 *f*

245

252

260 *p* **6**

271 *f* *mf*

277 *f* *mf*

286 *f* **2 3 4** *Molto rit.* *ff*

# Obertura Nº 2

Andante solemne Allegro moderato

14 11 *f*

30 *mf*

36 7 4 *mf* *f*

51 Andante 14 A tempo *mf*

70

76 2 3

81 4 11 *f*

97 *rit.* *p* 2 3 3 **Marcha solemne**

104

109 20

133 A tempo 4 Piú mosso 8 Molto adagio 19 Poco meno 16 Allegro mosso *f*

181 8

Trombón 1º en Do

192 Solo  
*mf*

197  
*f*

201

204

207  
*mf* *mf*

215 Andante solemne  
Poco rit *mf*

222 Allegro non troppo 18  
*f*

248

258 9  
*p* *f*

276  
*mf* *f*

286  
Molto rit. *ff*

# Obertura Nº 2

Andante solemne 14 Allegro moderato 11

30 *f* *mf*

36 7 4 *mf* *f*

51 Andante 14 A tempo *mf*

70

76

81 11 *f*

97 2 Marcha solemne *rit.* *p* 3 3

104 3 3 3 3 3 3 3 3 3 3 3 3

109 20 3 3 3 3 3 3 3 3

133 A tempo 4 Piú mosso 8 Molto adagio 19 Poco meno 16 Allegro mosso *f*

181 8

Trombón 2º en Do

192 *f*

203

206 *mf*

210 *mf* Poco rit

218 *mf* Andante solenne

226 *f* Allegro non troppo

253

262 *f* *mf* *f*

279

288 *Molto rit.* *ff*



Trombón 3º en Do

210

4

*mf*

Poco rit

218 Andante solenne Allegro non troppo

8

18

*mf*

*f*

251

19

*f*

*mf*

*f*

279

288

Molto rit.

*ff*



# Obertura N° 2

Andante solemne 14 Allegro moderato 6

*mp* *Piú forte*

25

*f*

32

*mf*

38

*f* *mf*

43

*f* *mf*

49

Andante

*mf* *rit.* *mp*

54

10

A tempo

*mf*

70

77

83

11

*f*

100

2

Marcha solemne

*rit.* *p*

106

110

3 3 3 3 3 3 3 3 8

Tubas en Do  
121

Musical staff for measures 121-127. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf*. The music consists of a continuous melodic line with various rhythmic values and phrasing.

128

Musical staff for measures 128-136. It starts with a 4-measure rest, followed by the tempo marking "A tempo". The dynamic marking is *p*, and there is an "accel." marking with a wedge-shaped hairpin. The staff ends with a 4-measure rest.

137 Più mosso

Musical staff for measures 137-144. The tempo marking is "Più mosso". It begins with a dynamic marking of *mf*. The staff concludes with a 4-measure rest and a double bar line.

145 Molto adagio Poco meno Allegro mosso

19 16

Musical staff for measures 145-182. It features three tempo changes: "Molto adagio" (19 measures), "Poco meno" (16 measures), and "Allegro mosso". The dynamic marking is *f*. The staff ends with a double bar line.

183

Musical staff for measures 183-187. The dynamic marking is *mf*. The staff ends with a double bar line.

188

Musical staff for measures 188-192. The staff ends with a double bar line.

193

Musical staff for measures 193-197. The staff ends with a double bar line.

198

Musical staff for measures 198-202. The dynamic marking is *f*. The staff ends with a double bar line.

203

Musical staff for measures 203-207. The staff ends with a double bar line.

208

Musical staff for measures 208-213. The dynamic marking is *mf*. The staff ends with a double bar line.

214

Andante solenne

Musical staff for measures 214-219. The tempo marking is "Andante solenne". It includes a "Poco rit" marking with a wedge-shaped hairpin. The dynamic marking is *mf*. The staff ends with a double bar line.

220

Allegro non troppo

Musical staff for measures 220-227. The tempo marking is "Allegro non troppo". The dynamic marking is *f*. The staff ends with a double bar line.

228

Musical staff for measures 228-233. It features six measures of rests, each with a measure number above it: 3, 4, 5, 6, 2, and 3. The staff ends with a double bar line.

Tubas en Do

237

Musical staff for measures 237-246. Measure 237 starts with a *mf* dynamic. Measures 245 and 246 contain fingerings 2 and 3 respectively.

247

Musical staff for measures 247-255. Measures 247-255 contain fingerings 4, 5, 2, 3, 4, 5 respectively.

256

Musical staff for measures 256-271. Measures 256-271 contain fingerings 6, 7, 8, 9, 10, 11, 8 respectively. A crescendo hairpin is present between measures 270 and 271, leading to a *f* dynamic.

272

Musical staff for measures 272-281. Measures 272-281 contain fingerings 2, 3, 4 respectively. A decrescendo hairpin is present between measures 272 and 281, leading to a *mf* dynamic.

282

Musical staff for measures 282-287. Measures 282-287 contain fingerings 5, 6, 7, 8, 9, 10 respectively.

288

Musical staff for measures 288-297. Measures 288-297 contain fingerings 5, 6, 7, 8, 9, 10 respectively. The staff includes the instruction *Molto rit.* and a *ff* dynamic marking.

DO  
SIb  
FA

### Andante solemne



*mf* Con delicadeza

7



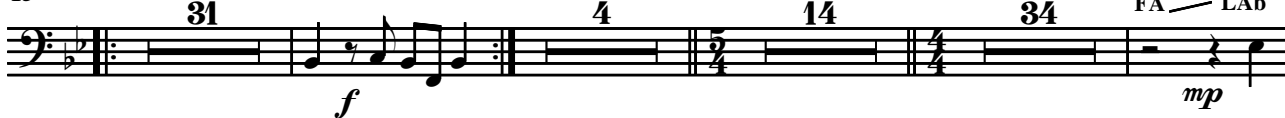
15

### Allegro moderato

### Andante

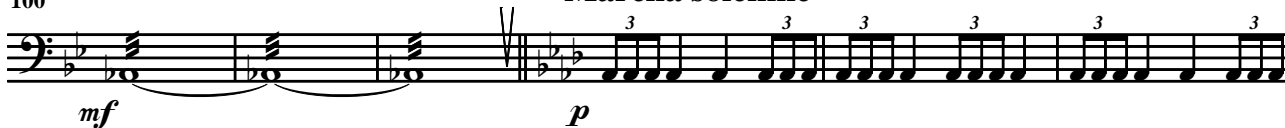
### A tempo

DO — MIb  
SIb — SIb  
FA — LAb



100

### Marcha solemne



106



111



117



137

### Piú mosso

### Molto adagio

### Poco meno

### Allegro mosso



Timbales

Mib — DO  
Sib — Sib  
LAb — FA

218 **Andante solemne**

Musical notation for measures 218-225. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line. The dynamic marking *mf* is placed below the first measure.

226 **Allegro non troppo**

DO — DO  
Sib — Sib  
FA — SOL

DO — DO  
Sib — Sib  
SOL — FA

Musical notation for measures 226-235. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line. There are three triplet markings (3) and one decuplet marking (10). The dynamic marking *f* is placed below the first, second, and fourth triplet groups.

247

Musical notation for measures 247-255. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line.

256

Musical notation for measures 256-276. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line. There is a decuplet marking (13) in measure 276. The dynamic marking *p* is placed below measure 276, and *mf* is placed below measure 277.

277

Musical notation for measures 277-287. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line. The dynamic marking *f* is placed below measure 277.

288

Musical notation for measures 288-295. The piece is in 2/4 time with a key signature of one flat. The notation consists of a single bass staff with a melodic line. The dynamic marking *Molto rit.* is placed below measure 288, and *ff* is placed below measure 295.

# Obertura N° 2

Andante solemne 14 Allegro moderato 24 Caja >>>> 3 Caja

*f* *mf*

45 Andante Caja 4

*f* *mp*

52 4

59 Caja A tempo Charles con pie 4 2 3 4

*mf* *rit.* *mf* Bombo con pedal

69 Charles con pie Charles con baqueta Escobilla Iq. frotada Bombo con pedal 2 3 4 5

78 6 7 8 9 10 11 12 12 Caja p

98 Marcha solemne 2 10 Caja mp

114

119 A tempo Piú mosso Molto adagio 12 4 8 19

Caja

164 **Poco meno** **Allegro mosso**  
16 **Caja** **Charles con pie**  
2 3 4 5 6 7  
*f* **Bombo con pedal** *mf*

187 8 9 10 11 12 13 14 15 16 17

197 18 19 20 21 22 23 24 25 26 27  
*f*

207 28 **4** **Caja**

216 **Andante solemne** **Allegro non troppo**  
2 8 **Caja**  
*f*

232 34

271 **Caja**  
*f* *mf*

278 *f*

288 **Molto rit.** *ff*

# Obertura N° 2

Andante solemne 14 Allegro moderato 11 Bombo *f*

31 2 3 8 Bombo 2 3

46 4 Andante 14 A tempo 32 Platos choque *f* Bombo

100 3 Marcha solemne *rit.* Bombo *p*

109 20 A tempo Triángulo *rit.*

136 Triángulo 8 Molto adagio 19 Poco meno 16 Allegro mosso 20 Platos choque *f*

202 11 3 Andante solemne 8 Allegro non troppo 2

228 Platos choque 3 Platos choque 38 Platos choque Platos choque *f*

276 2 Platos choque 2 2 *f*

288 Platos choque Platos choque Platos choque Platos suspendido Bombo *Molto rit.* *ff*



# Obertura N° 2

The musical score is written for Glockenspiel and consists of five systems of music. Each system is divided into measures with specific tempo markings and dynamics.

- System 1:** Starts at measure 14 with the tempo marking *Andante solenne*. It continues to measure 24 with the tempo marking *Allegro moderato*. The system ends at measure 30 with a dynamic marking of *f*.
- System 2:** Starts at measure 47 with the tempo marking *Andante*. It continues to measure 14 with the tempo marking *A tempo*. The system ends at measure 38 with the tempo marking *Marcha solenne* and continues to measure 44 with the tempo marking *A tempo*.
- System 3:** Starts at measure 137 with the tempo marking *Piú mosso*. It continues to measure 145 with the tempo marking *Molto adagio*. The system ends at measure 158 with a dynamic marking of *p*.
- System 4:** Starts at measure 164 with the tempo marking *Poco meno*. It continues to measure 192 with the tempo marking *Allegro mosso*. The system ends at measure 200 with a dynamic marking of *mf*.
- System 5:** Starts at measure 215 with the tempo marking *Andante solenne*. It continues to measure 223 with the tempo marking *Allegro non troppo*.